

SCENES AND FACES IN THE THEATRES



CARREE CLARKE,
JOHN MERRITT AND
ROBERT SMILEY IN
"A PAIR OF SIXES"

NOVELTIES OF THE PRESENT WEEK.

New Plays From Various Sources to Be Seen Here.

Margaret Anglin and her company will begin an engagement of two weeks at the Hudson Theatre to-morrow night in special revival productions of three of the comedies of Shakespeare. The plays for the first week will be as follows: Monday, Tuesday and Wednesday nights and Wednesday matinee, "As You Like It"; Thursday, Friday and Saturday nights and Saturday matinee, "The Taming of the Shrew."

Miss Anglin's company began its season in San Francisco last September and played her engagements in the more important cities of the West and East. Prominent in the company are Fuller Mellich, Eric Blind, Pedro de Cordoba, Ruth Holt Boucicault, Sidney Greenstreet, Lillian Thurgate, Max Montrose, E. Y. Backus, Harrison Carter, Harry Barfoot, Wallace Wildecumbe, Florence Wollerson, Max Fisher, Margery Card, Howard Lindsay, Brandon Peters, Donald Cameron and twenty others.

The scenery and costumes for Miss Anglin's revivals were designed by Livingston Platt, artist and stage director, who spent three years in Europe studying the methods of Max Reinhardt, Gordon Craig and other stage innovators. His results are exemplified in Miss Anglin's productions may be described as simplified scenery, yet pictorially beautiful, imaginative, illustrative and altogether satisfying. A special feature which is promised is the swift movement of the productions; scene follows scene in rapid succession, thus eliminating the tedious delays usually associated with Shakespearean repertory. The versions of the plays employed by Miss Anglin are her own arrangement, and while she has followed the accepted traditions she has introduced a number of innovations, particularly in the running of the scenes and the lighting effects. A special musical setting will accompany each play. During her second week Miss Anglin will present "Twelfth Night," in conjunction with the first week's bills. Following her fortnight of Shakespeare Miss Anglin announces a special revival of Oscar Wilde's brilliant comedy drama, "Lady Windermere's Fan."

Julian Eltinge will be seen to-morrow night at the Knickerbocker Theatre in "The Crinoline Girl," which is described as a "farceful melodramatic comedy," by Otto Hauerbach. The music is by Percy Wentich. In Mr. Eltinge's company are Herbert Corthell, C. P. Morrison, Walter Horton, Herbert McKenzie, Helen Luttrell, Mabel Turner, Edna Whistler and others.

The French Drama Society, which began its performances at the Harris Theatre on December 22, 1913, then went to the Garrick, the Lyceum and the Plaza, will now end its season at the Century Lyceum, Sixty-third street and Eighth avenue, by playing one week.

The evening of March 18 will be "gala night." In "Jeanne d'Arc" Les Gardes



AUDREY MAPLE
IN "HIGH JINKS"

Lafayette will play patriotic airs and the new French Consul is expected to be there. "Bel Ami," to be played on Friday, has never been seen here. The play, taken from the romance of Guy de Maupassant, will be played by Mme. Yorska and other members of the company.

In the Longacre Theatre on Tuesday evening H. H. Frazee will produce Edward Peple's new farce "A Pair of Sixes." In the cast are Ann Murdoch, Hale Hamilton, George Parsons, Ivy Troutman, George W. Howard, Maude Eburne, Walter Allen, Carree Clarke, Robert Smiley, Raymond Walburn, Frank Gerbach and John Merritt.

Bernard Shaw's famous comedy "Pygmalion" will be produced for the first time in America by the stock company of the Irving Place Theatre on Wednesday. The Irish dramatist has personally endorsed the German adaptation of his comedy. Its heroine, a London flower girl, is transformed by an English professor into a bogus society queen. Hansi Arnstaedt is cast for the flower girl. Heinrich Marlow will play the part of the professor. Others in the cast are Otto Stoeckel, Gerte Meyer and Heinrich Mathias. "Pygmalion" will be repeated every night and Saturday matinee.

On Wednesday night Henry W. Savage will offer at the New Amsterdam Theatre a new Viennese operetta, "Maids of Athens," the work of Franz Lehar and Victor Leon, the composer and librettist of "The Merry Widow." This is the first work in collaboration they have done since "The Merry Widow." The English version has been made by Carolyn Wells, whose verse and humor are known to magazine readers. The cast includes Josephine Whittell, Lella Hughes, Albert Pellaton, Henry Cotte, Marie Horgan, W. S. Percy, Bert Gilbert and others.

"Marrying Money," a comedy of social life in this country by Alfonso Washington Pezet, son of the Peruvian Minister in Washington, will be acted at the Princess

Theatre on Wednesday evening. Nan Campbell will play the leading role.

OLD PLAYS IN NEW PLACES.

Grand Opera House.—Edgar Selwyn's farce "Nearly Married," which was so successful at the Gaiety Theatre earlier in the winter, will be seen this week at the Grand Opera House, with Bruce McRae and the same company that played it first.

Bronx Opera House.—Ann Swinburn in "The Madcap Duchess" will be seen this week here.

Royal Theatre.—May Robson is bringing back this week "The Clever Woman," which James Forbes made out of "The Only Son" for her. The play, which is now altogether comedy, has turned out most successful.

The Academy of Music.—Owen Davis, an author always popular with audiences at this theatre, wrote "The Wrong Way," which will be acted by Theodore Friebus, Priscilla Knowles and the rest of the stock company.

BROOKLYN'S GOOD SHOWS.

Montauk Theatre.—Fannie Ward will bring the piquant and amusing "Madam President" here. This typically Parisian farce has been successful in many cities since it was seen at the Garrick Theatre.

Majestic Theatre.—Cosmo Hamilton's play "The Blindness of Virtue" is back at the Majestic this week. Those Brooklyn theatregoers who don't by this time know what they ought to tell their children should be able to find out this week.

A. E. Thomas's clever play "The Rainbow," which served Henry Miller as a vehicle for two seasons, will this week be seen at the Crescent.

WHERE TO DANCE

And Observe Others at the Popular Task.

Bernard Granville hurries down from the Winter Garden to take charge of the



LYDIA SCOTT
"THE QUEEN OF THE MOVIES"

dancing on the roof of the Folies Marigny every night. There Dorna Leigh and Oy-Ra, Luis and Delirio are among the professional dancers.

Joan Sawyer is going to celebrate mid-Lent, which falls on Wednesday night,

by a fancy dress ball at her dancing room in the Winter Garden. Miss Sawyer will wear one of the modern harlequin dresses designed for her by a fashionable costumer, and there will be a remarkable display of the most modern fancy costumes.

Dancing continues twice daily at the Jardin de Dance, which has lost none of its popularity. In addition to the dancers of the modern steps there are always such experts of another kind as Adelaide, Lopokouwa, or other equally well known specialists.

THE WEEK IN VAUDEVILLE.

J. M. Barrie's fantastic pantomime "Pantoloon," with Dazie in the role of Columbine, will be a leading feature this week at the Palace. Other acts will include Yarned Dolly and Harry Fox, May Murray and Clifton Webb, Gus Edwards' "Kid Kabaret," the Avon Comedy Four in a new act called "The New Teacher," Ed Morton and the Eight English Roses.

"Should a Woman Tell?" a playlet by the Rev. A. J. Waldron, vicar of Brighton, will have its first production in this country this week at Hammerstein's Victoria. On the supporting bill will be Dave Genaro and Ray Bailey, Norton and Nicholson, R. L. Goldberg, the French Pantomime, "Ma Cherie," Keno and Green, the Great Howard, "The Girl in the Muff," The Faber Girls, Loughlin's Dogs, Chris Richards, the Flying Martins, Doc O'Neil, Leroy and Mora, May Sousa, motion pictures of ex-Lieut. Becker and a photo play, "The Wages of Sin."

Proctor's Fifth Avenue will have this week Anna Chandler, "The Telephone Tangle," a satire on the experiences of a telephone operator, John and Mae Burke, in "A Ragtime Soldier," Spencer and Williams, Frances Nordstrom and company with William Linkman in a sketch, "A Domestic Incident," the Four Harveys, Wallace Galvin, Lawton, and Proctor's feature comedy films.

Gertrude Hoffman will head the bill at the Colonial this week. Other acts will include Joe Welch in "A Study From Life," Mr. and Mrs. Vernon Castle in motion pictures, George White and Isabella Jackson, Darrell and Conway, presenting "Behind the Scenes"; Stepp, Goodrich and

King, Knapp and Cornelia, and Monique's Cockatoos. Sunday concerts will be given to-day.

The Alhambra this week will have Virginia Harrod and company in a tabloid version of Tolstoy's "Anna Karenina," Kato Elinore and Sam Williams as "The Hunter and the Hunted-ers," Florence Tempest, Hooy and Doe, Flanagan and Edwards, Fatima, Louise Galloway and company in "Little Mother" by John Allan Woolf, Rae Eleanor Hall and Marion, Wilbur, and Jordan. Concerts will take place to-day.

Emma Carus will be seen at the Bronx this week. Dolly Connolly will sing the songs composed by her partner, Percy Wenrich, and the remainder of the bill will include "On the School Playground," a musical skit; Howard's Animal Novelties, John and Winnie Hennings, the Blon City Four, the Pedersen Brothers, Robbie Gordone and Guy J. Sampson and Edith Reilly. The usual concerts will be given to-day.

Heading a twelve act feature bill at Proctor's East 125th Street will be "The Porto Rico Girls," a tabloid musical comedy. Others on the programme will be "Trapping Santa Claus," a comedy sketch; Fried and Weston, Ben Smith, Lillian Mascotto, Klein and Clifton, Alvin and Kenny, Wesley and Nichols, and photo plays which will be changed daily.

Harry Hershfield's cartoon novelty "Desperate Desmond" will head an interesting bill this week at Proctor's Fifth Avenue. Other acts will include Andy Gardner and Ida Nicolai, Irving Gosler, the Great Frank Troupe, Mlle. Carrie, Salt Bush Bill and photo plays.

Heading one of the best bills of the season at Proctor's Twenty-third Street this week will be Allan Brooks and company in a farce, "Curing Billy"; Waldron and Mack, Gertrude Shelby, Le Preston, Jack Marshall, the Turners and a division of first run photo plays that will include "The Mutual Girl," "The Adventures of Kathlyn" and Fatho weeklies.

NEW YORK'S LEADING THEATRES AND SUCCESSES

THESE THEATRES AND ATTRACTIONS HAVE NO DEALINGS WHATSOEVER WITH THE TYSON CO. THE BEST SEATS FOR ALL PERFORMANCES CAN BE OBTAINED DIRECT AT THE BOX OFFICES AT REGULAR PRICES.

EMPIRE
BROADWAY 440 ST.
CHARLES FROMMAN
EVE 8:30 MATINEES
WED. & SAT. 2:30
3 MONTH

HAUDE ADAMS
IN THE
FANTASTIC COMEDY
THE LEGEND OF LEONORA
L. H. BARRIS PRESENTS

NEW AMSTERDAM 426 St. near Broadway. "The House Beautiful"
Klaw & Erlanger
Eves. 8:30. FIRST MAT. SATURDAY 2:30.
SEATS NOW ON SALE.

NEXT WEDNESDAY NIGHT, AT 8:20
HENRY W. SAVAGE OFFERS
AN OPERETTA BY VICTOR LEON AND FRANZ LEHAR
CREATORS OF THE MERRY WIDOW

MAIDS OF ATHENS
English Version
CAROLYN WELLS
Staged by
OSCAR MARION.

HUDSON 40th St. just E. of
4th Ave. Eves. 8:30. Mats. Wed. & Sat.
ESTATE OF HENRY B. HARRIS
BEGINNING TO-MORROW NIGHT
MARGARET
ANGLIN
AND NOTABLE PLAYERS
—FIRST WEEK—
Mon. Tues. Wed. Thurs. Fri. Sat. Night
Wed. Mat. "AS YOU LIKE IT"
Thurs. Fri. Sat. Night "THE TAMING OF THE SHREW"
—SECOND WEEK—
Mon. & Wed. Nights and Wed. Mat. "TWELFTH NIGHT" Thurs. Fri. & Sat. Nights "THE TAMING OF THE SHREW" Sat. Mat. "AS YOU LIKE IT"
* Mon. & Wed. 3:30. WED. ANGLIN in "LADY WINDERMERE'S FAN."

LYCEUM THEATRE 46th St., nr. 5th Ave.
THURSDAY, MAR. 26
SEAT SALE OPENS MONDAY, MAR. 23
CHARLES FROMMAN presents

BILLIE BURKE
JERRY
in a new
3-Act Comedy
BY CATHERINE CHISOLM CUSHING

Charles Dillingham's
GLOBE 46 ST.
WED. & SAT. MATINEES
EVE 8:30. FIRST MAT. SAT. 2:30.
SEATS \$1

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STILL HUMMING THE TUNES"
MY! WHAT GIRLS!
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Greatest Dancing Show in Town

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THE CRINOLINE GIRL
A Farceful Melodramatic Comedy with Songs
By OTTO HAUERBACH
Lyrics by JULIAN ELTINGE.

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8TH MONTH
A. H. WOODS presents
THE SENSATION OF NEW YORK

BELASCO WEST 44th ST.
EVE 8:25 MAT. THURSDAY
"FRANCES STARR A REVELATION"
—Eve. 7:30.

100th Time Wednesday
DAVID LIVINGSTON PRESENTS
FRANCES STARR
in HENRI ANSTETT'S
THE SECRET

WALLACK'S Broadway & 30th St.
Matinee Wednesday & Saturday, 2:30.
Eves. 8:30. The Famous English Actor
LAST 6 WEEKS
CYRIL MAUDE
in the tremendously successful comedy drama
by Rodgers & Perce
"GRUMPY"

LIBERTY Theatre, W. 43rd St.
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HENRY W. SAVAGE'S PRODUCTION
The International Operetta Sensation

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The Weight of the World is Lifted By
LOVE and LAUGHS

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